

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I



Flute 1,2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5 *mf marcato*

13 *p*

cresc. *mf cresc.* *f*

21

25

30 *f* *To Coda* Φ

38 Snap fingers *mp*

42 Play *mf sub.* *f* D.S. al Coda Φ CODA

47

51 *ff*

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6

Oboe

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

mf marcato

p

cresc. *mf cresc.* *f*

f

To Coda ☉

mp

mf sub. *f*

ff

Snap fingers

Play

D.S. al Coda

☉ CODA

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Bassoon 1,2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21

25

1.

2.

30

f

To Coda ☐

38

mf sub.

D.S. al Coda ☐ CODA

42

47

51

ff

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10

E♭ Clarinet

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5 *mf marcato*

p

13 *cresc.* *mf cresc.* *f*

21

25 1.

2. 30 *f* To Coda ☐

38 Snap fingers

42 Play *mp* D.S. al Coda ☐ CODA

47 *mf sub.* *f*

51 *ff*

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B♭ Clarinet 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf marcato

p

cresc.

13

f

21

25

1. 2. 30

f

To Coda ☐

38 Snap fingers

mp

42 Play

mf sub.

D.S. al Coda

f

☐ CODA

47

51

ff

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16

B♭ Clarinet 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

mf marcato

5

p

13

cresc.

f

21

25

1. 2.

30

(f)

To Coda

38 Snap fingers

mp

42 Play

D.S. al Coda

f

CODA

47

51

ff

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DANCE MONKEY

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21

B♭ Clarinet 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is written for B♭ Clarinet 3 in 4/4 time, with a tempo of Moderately (♩ = 102). The key signature has two flats (B♭ and E♭). The score consists of 51 measures across 10 staves. Measure numbers 5, 13, 21, 25, 30, 38, 42, 47, and 51 are indicated in boxes. Dynamics include *mf marcato*, *p*, *cresc.*, *f*, *mp*, *mf*, and *ff*. Performance instructions include 'Snap fingers' at measure 38 and 'Play' at measure 42. The score features a Coda section starting at measure 47, preceded by a 'D.S. al Coda' instruction. A repeat sign with first and second endings is present between measures 25 and 30. The piece concludes with a final double bar line at measure 51.

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26

E♭ Alto Clarinet

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *(mf)*

13

cresc. *fp* *f*

21

25

1. 2.

(mf)

30

f

To Coda

38

mp sub.

42

mf sub. D.S. al Coda

47

51

ff

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97

B♭ Bass Clarinet

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21 25

1. 2.

30

f

To Coda

38

mp sub.

42

mf

D.S. al Coda

CODA

47

51

ff

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

29

E♭ Alto Saxophone 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, with a tempo of Moderately (♩ = 102). The key signature has one flat (B♭). The score consists of 51 measures, divided into systems. Measure numbers 5, 13, 21, 25, 30, 38, 42, 47, and 51 are indicated in boxes. Dynamics include *mf*, *(mf)*, *cresc.*, *f*, *(mf)*, *(f)*, *mf sub.*, *f*, and *ff*. The score includes a first and second ending at measure 30, marked with a repeat sign and a double bar line. A section starting at measure 38 is marked 'To Coda' with a circle-cross symbol. A section starting at measure 42 is marked 'D.S. al Coda'. The score concludes with a Coda section starting at measure 47, marked with a circle-cross symbol. The final measure (51) ends with a double bar line.

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30

E♭ Alto Saxophone 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is written for E♭ Alto Saxophone 2 in 4/4 time, with a tempo of Moderately (♩ = 102). The key signature has one flat (B♭). The score consists of 51 measures across 10 staves. Measure numbers 5, 13, 21, 25, 30, 38, 42, 47, and 51 are indicated in boxes. Dynamics include *mf*, *cresc.*, *f*, *mp*, *sub.*, *ff*, and *f*. Performance markings include accents, slurs, and a double bar line with repeat signs at measure 30. Section markers include 'To Coda' at measure 38 and 'CODA' at measure 47. A 'D.S. al Coda' instruction is present at measure 42. The score ends with a final double bar line at measure 51.

Λ

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31

B♭ Tenor Saxophone

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21

25

1.

2.

30

f

To Coda ☐

38

mf sub.

42

D.S. al Coda ☐ CODA

f

47

51

ff

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33

E♭ Baritone Saxophone

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21 25

1. 2.

30

f

To Coda ☐

38

mp sub.

42

mf

D.S. al Coda

☐ CODA

47

51

ff

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34

B♭ Trumpet/Cornet 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

3

mf

cresc.

f

13

21

25

30

1. 2.

mf

f

To Coda ☐

38 Snap fingers

mp

42 Play

mf sub.

D.S. al Coda

f

☐ CODA

47

51

ff

Λ

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37

B♭ Trumpet/Cornet 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

3

5

mf

cresc.

f

13

21

25

1. 2. 30

mf *f*

To Coda ☐

38 Snap fingers

mp

42 Play

mf *f*

D.S. al Coda

☐ CODA

47

51

ff

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B♭ Trumpet/Cornet 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

3

5

mf

cresc.

f

13

21

25

1. 2. 30

mf *f*

To Coda ☐

38 Snap fingers

mp

42 Play

mf

D.S. al Coda

☐ CODA

47

51

ff

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F Horn 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf (mf)

13

cresc. *f*

21

25

1. 2. 30 *mf* *f*

To Coda 38 *mf sub.*

42 *f* D.S. al Coda

47

51 *ff*

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46

F Horn 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *(mf)*

13

cresc. *f*

21

25

1. 2.

(mf)

30

f

To Coda

38

mp sub.

42

mf *f*

D.S. al Coda

47

51

ff

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DANCE MONKEY

Performed by Tones and I

(49)

C Trombone 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is written for C Trombone 1 in 4/4 time, with a tempo of Moderately (♩ = 102). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It begins with a *mf marcato* dynamic. A first ending bracket spans measures 5 to 12, marked with a *p* dynamic. A crescendo leads to a *f* dynamic at measure 13. The score includes various articulations such as accents and slurs. Measure 30 features a repeat sign and a *f* dynamic. A section marked 'To Coda' begins at measure 38. A 'D.S. al Coda' instruction appears at measure 42, followed by a Coda symbol. The score concludes with a *ff* dynamic at measure 51.

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

(53)

C Trombone 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

mf marcato

5

p

cresc. *f* 13

21

25

1. 2. 30 *f*

To Coda ☐

38 *mp sub.*

42 *mf*

D.S. al Coda ☐ CODA 47

51 *ff*

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I



C Trombone 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

mf marcato

5

p

13

cresc. *fp* *f*

21

25

1. 2.

30 

f

To Coda 

38

mp sub.

42

mf

D.S. al Coda

 CODA

47

51

ff

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

61

C Euphonium/Baritone

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21

25

1. 2.

30

(f)

To Coda ☉

38 42

mf sub.

D.S. al Coda ☉ CODA

47

51

ff

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

(63)

B \flat Euphonium/Baritone (B.C.)

Arranged by Jan van Kraeydonck

Moderately $\text{♩} = 102$

mf *mp* *cresc.* *fp* *f* *f* *mf sub.* *f* *ff*

5 13 21 25 30 38 42 47 51

To Coda \oplus *D.S. al Coda* \oplus *CODA*

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

67

E♭ Bass (B.C.)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp* *cresc.*

13 *fp* *f*

21 25

1. 2.

30 *f*

To Coda ♪

38 *mp sub.*

42 *mf* D.S. al Coda

♪ CODA

47

51 *ff*

Λ

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

(71)

B♭ Bass (B.C.)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21 25

1. 2.

30 §

f

To Coda ⊕

38

mp sub.

42

mf

D.S. al Coda

⊕ CODA

47

51

ff

Words & music by Toni Watson
DANCE MONKEY

Performed by Tones and I

75

C Bass (Stringbass)

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

The musical score is written for C Bass (Stringbass) in 4/4 time, with a tempo of Moderately (♩ = 102). The key signature has two flats (B-flat and E-flat). The score consists of 51 measures, divided into systems. Measure numbers 5, 13, 21, 25, 30, 38, 42, 47, and 51 are indicated in boxes. Dynamics include *mf*, *mp*, *cresc.*, *fp*, *f*, *f*, *mp sub.*, *mf*, and *ff*. The score includes a first ending (1.) and a second ending (2.) starting at measure 30. A section labeled 'To Coda' begins at measure 38. The score concludes with a Coda section starting at measure 47. The final measure (51) is marked with a double bar line and a repeat sign.

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DANCE MONKEY

Performed by Tones and I

(79)

Timpani

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

5

mf *mp*

cresc.

13

fp *f*

21 25

1. 2.

30 Coda symbol

f

To Coda Coda symbol

38 Snap fingers *mp* 42 Play *mf*

D.S. al Coda Coda symbol Coda symbol CODA

47 *fp*

51 *ff*

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Performed by Tones and I

(80)

Drums

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

Snare Drum

5

3

mp *mp*

cresc. *fp*

13 s.c. h.h. *f*

21 *p* *f*

25

1. Snare Drum *mp* 2. 30 *f* To Coda ☐

38 Snap fingers *mp* 42 Play *mf*

D.S. al Coda *fp* ☐ CODA

47 51 *ff*

DANCE MONKEY

Performed by Tones and I

(81)

Shaker

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score for the Shaker part is written on a single staff with a 4/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and then an 8-measure rest. At measure 13, the music begins with a forte (f) dynamic. The first section consists of a continuous eighth-note pattern. At measure 21, there is a 4-measure rest, followed by a 3-measure rest. At measure 25, the music resumes with a first ending (1.) and a second ending (2.). At measure 30, there is a section marked with a double bar line and a repeat sign, followed by a forte (f) dynamic. The second section continues with the eighth-note pattern. At measure 38, there is a section marked 'Snap fingers' with a mezzo-piano (mp) dynamic. At measure 42, there is a section marked 'Play' with a mezzo-forte (mf) dynamic. At measure 47, there is a section marked 'D.S. al Coda'. The score ends with a Coda section starting at measure 51, which consists of a continuous eighth-note pattern.

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82

Glockenspiel

Arranged by Jan van Kraeydonck

Moderately ♩ = 102

The musical score is written for a single melodic line on a Glockenspiel. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 102 beats per minute. The score is divided into measures, with measure numbers 4, 5, 7, 13, 21, 25, 30, 38, 42, 47, and 51 indicated in boxes. Measure 5 contains a first ending bracket. Measure 7 contains a second ending bracket. Measure 13 contains a first ending bracket. Measure 21 contains a first ending bracket. Measure 25 contains a first ending bracket. Measure 30 contains a first ending bracket and a repeat sign. Measure 38 is marked 'Snap fingers' and 'mp'. Measure 42 is marked 'Play' and 'mf sub.'. Measure 47 is marked 'ff'. Measure 51 is marked 'ff'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f*, *mp*, *mf sub.*, and *ff*. The score concludes with a 'To Coda' instruction and a Coda symbol.

4 5 7 13 21 25 30 38 42 47 51

f *mp* *mf sub.* *f* *ff*

To Coda ☐

☐ CODA

D.S. al Coda

DANCE MONKEY

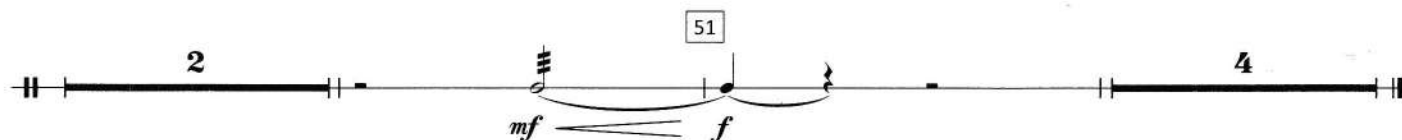
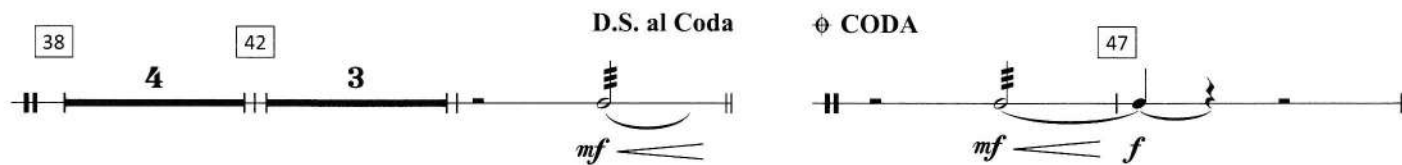
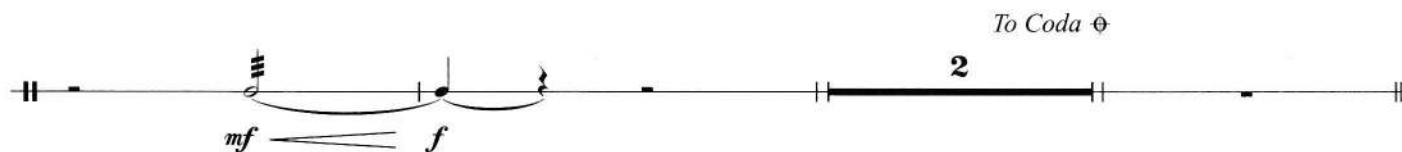
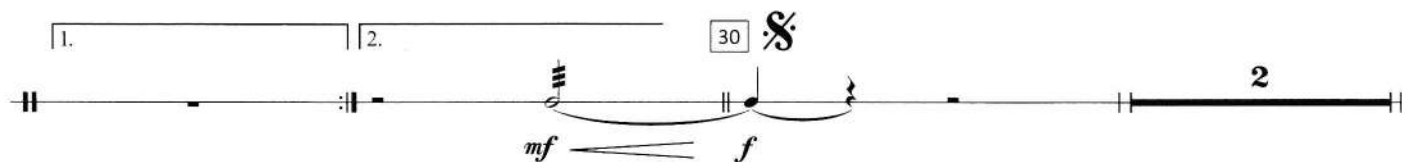
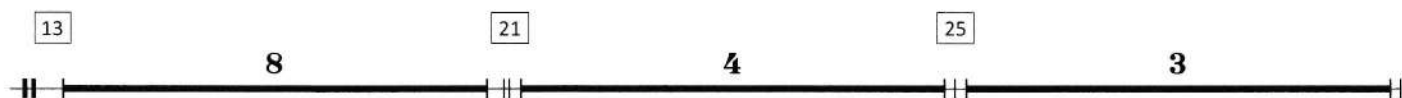
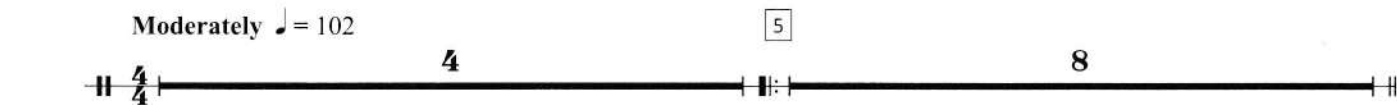
Performed by Tones and I

84

Tam-tam

Arranged by Jan van Kraeydonck

Moderately ♩ = 102



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